



*Updated August 2025*

## **Grants for Apprenticeships Application Preview**

Below is a preview of the Grants for Apprenticeships (GAP) application. All applications must be submitted through Slideroom. Questions may change on the final application as we strive to improve our application process every year. If there are any differences in the questions on this preview and on the Slideroom application, please refer to the Slideroom application as the correct and final application. The Slideroom application will be available on or before September 1 each year. Applicants will be asked to confirm that they meet the eligibility requirements as listed on our website and on Slideroom.

We are offering reviews of applications in advance of the deadline. If you would like to submit your application for review, please see the instructions on [studiopotter.org](http://studiopotter.org) for more information.

Studio Potter believes in education in all forms, including in our grant process. We welcome questions or concerns from applicants. Please feel free to reach out [apprenticeships@studiopotter.org](mailto:apprenticeships@studiopotter.org) if you have any questions.

### **Application Questions**

The SlideRoom account that completes this application needs to be in the mentor's name.

### **Biographical Information**

1. Mentor's Name\*
2. Mentor's Address\*  
Please include city, state, and zip code. This should be the mailing address for the mentor.
3. Mentor's Email\*
4. Mentor's Date of Birth\*
5. Mentor Gender\*
6. Mentor Race\*
7. Mentor Ethnicity\*
8. Does the mentor identify with a historically marginalized or underrepresented community? If yes, please share context.

9. Apprentice's Name\*
10. Apprentice's Address\*.
 

Please include city, state, and zip code. This should be the mailing address for the apprentice.
11. Apprentice's Email\*
12. Apprentice's Date of Birth\*.
 

Apprentices must be at least 18 years of age at the start of the apprenticeship.
13. Apprentice Gender\*
14. Apprentice Race\*
15. Apprentice Ethnicity\*
16. Does the mentor identify with a historically marginalized or underrepresented community? If yes, please share context.
17. If selected for this grant, do you have a website and/or instagram account that we can share in the public announcement? Please list them here:

### **Apprenticeship Information**

1. Location of Apprenticeship\*.
 

Describe where the apprenticeship will take place. (1000 character max)
2. Has the apprentice participated in an apprenticeship previously?\*.
 

If yes, describe this experience. (1000 character max)
3. Has the mentor hosted an apprenticeship previously?\*.
 

If yes, describe this experience. (1000 character max)

### **Attachments – Document Uploads**

We will ask you to upload a PDF of the following documents:

1. Mentor's CV/Resume\*
2. Mentor's Personal Statement (500 word max)\*
 

Written by the mentor about the reasons for desiring the proposed apprenticeship. This can include life goals that motivate you to pursue this apprenticeship. We strongly encourage you to address what challenges this grant can help you overcome. This is an opportunity to speak to the jurors on why you should be selected for this grant.
3. Apprentice's CV/Resume\*
4. Apprentice's Personal Statement (500 word max)\*
 

Written by the apprentice about the reasons for desiring the proposed apprenticeship. This can include life goals that motivate you to pursue this apprenticeship. We strongly encourage you to address what challenges this grant can help you overcome. This is an opportunity to speak to the jurors on why you should be selected for this grant.
5. Formal Proposal Describing the Apprenticeship (1000 word max)\*
 

This should be written jointly, and describe the proposed apprenticeship including goals and vision for the time spent working together, and benefits for both mentor and apprentice. Consider this the document that will help the jury understand what your proposed apprenticeship would look like on a weekly and monthly basis. This is a document you that should outline your apprenticeship timeline and goals.

#### 6. Budget\*

Budgets should illustrate how the grant funds will be used. Budget should show a total of \$15,000. All grants will be given for exactly \$15,000. Studio Potter may request receipts and invoices for the spending of grant monies at any time. Note: Wages for a mentor is not an appropriate budget item.

### References

Applicants will be asked to provide the contact information for two references each, totaling four references per application. When the applicant enters the reference's name in Slideroom, the reference will receive an email from Slideroom asking them to fill out the brief reference Questionnaire. There will be a text box for the reference, so if they have prepared a letter, they are able to copy and paste it. We require that the reference follow the instructions in the Slideroom email; we will not accept reference submitted any other way (e.g. letters, email.)

References will be asked to the following:

1. Name and Phone Number
2. Name of the applicant you are responding on behalf of
3. Your relationship to the applicant
4. Please describe the applicant based on your experiences. Your answers are confidential and will not be shared with the applicant.
5. Would you recommend the applicant receive this grant? Your answers are confidential and will not be shared with the applicant.
6. Do you have any concerns about the applicant's ability to behave in a professional manner that respects the rights of people around them? Please explain.

### Images

1. Both mentor and apprentice are required to submit 5-10 images of their work each, totaling 10-20 images.
2. Image information should include the following:
  - a. Artist
  - b. Title
  - c. Year
  - d. Materials
  - e. Description (Optional)

Images should be at least 1,000 pixels on the smallest side, in 72 dpi format. Please organize your images so that all mentor's images appear first, then all apprentice's images appear.

By uploading an image, you grant Studio Potter copyright permission to use your image in press releases and publications

\*Required questions

## **Jurying Criteria**

Each year, the jury is composed of potters, educators, and other arts professionals with experience in the professional business practices and artistic expectations of contemporary pottery, as well as direct familiarity with apprenticeships or mentorships — sometimes through the GAP program itself.

The jury will consider the following aspects of each application.

- Feasibility of Educational Outcomes
- Potential for Success as a Team
- Apparent Potential of Apprentice
- Artistic & Professional Achievements of the Mentor
- Quality of Work Samples
- Budget Clarity and Priorities
- Financial Need and Transformative Potential