

# STUDIO Potter



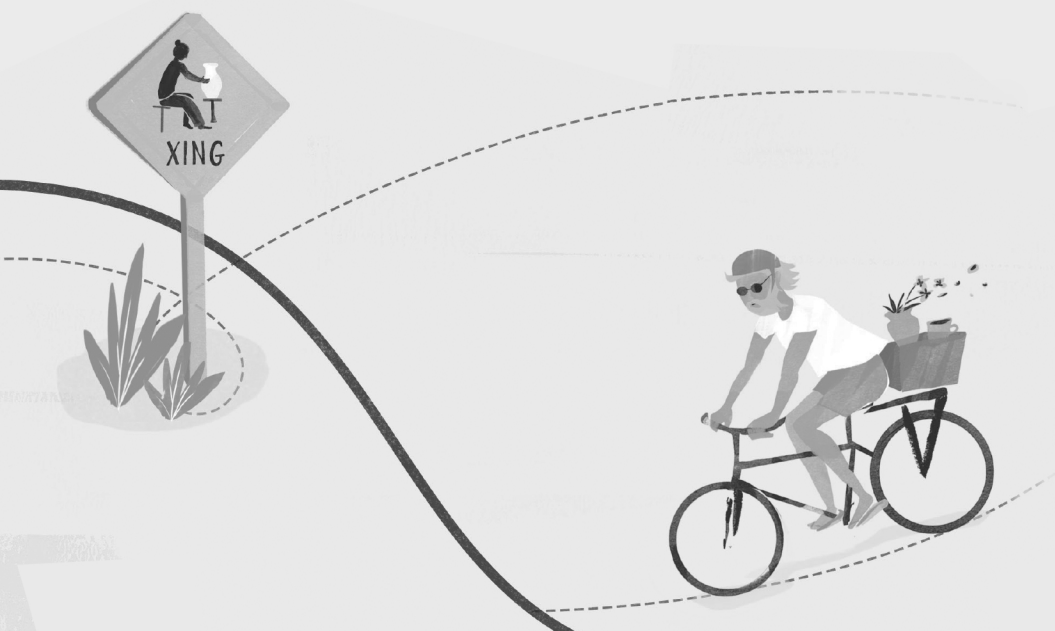
Dear Friend,

You are the reason Studio Potter has continued its important work for forty-six years. As we near the end of 2018, we ask that you make a contribution to our organization to ensure its longevity and bolster our ability to support an ever-evolving ceramics community.

Studio Potter is evolving, too. In November, we welcome Anthony Stellaccio as our new director, a position separate from the editor for the first time in our organization's history. We look forward to Anthony's robust leadership in strengthening Studio Potter's non-profit structure, and in championing our commitment to quality writing and long-form journalism in the ceramics field.

This year we published two important issues: the Winter/Spring issue on Regional Perspectives and Pottery Tours, and the Summer/Fall issue on Education. The upcoming Winter/Spring 2019 issue is dually themed Printing and Paperclay, guest-edited by Bryan Czibesz and Lori Nelson, respectively.

We hosted an editorial intern, Molly Fleiner-Etheridge, who was integral to the publishing of the Winter/Spring 2018 issue. She continued to be involved with SP as a proof reader and event assistant through the spring and summer.



We provided a platform for the voices of early-career artists through various national exhibition awards. Will McComb, one of our NCECA National Juried Student Exhibition awardees this year, had this to say:

*"I am grateful and honored that my work was chosen for this prestigious award. Not only does it validate my hard work but it affords me opportunities I would not otherwise have. An offer of publication and the opportunity to speak to my peers in a written format was not something I expected to be afforded when I originally applied for this show. I'm so excited to be able to share my journey with a wider audience.*

*The award is also of course an important and significant addition to my resume which will help me in my efforts to become a professional artist. This is no small thing. We often face struggles of self-confidence and also pragmatic concerns in the attempt to establish ourselves as artists. A foothold such as this one is rare and I greatly appreciate being given it.*

*Thank you for supporting the ceramic arts and the futures of young ceramic artists like myself. Our community would not thrive without the contributions of yourself and others like you. I am so grateful to be a beneficiary of your work."*

With your patronage, SP will continue to foster writing in the growing field of national and international ceramics, provide opportunities for artists, and build partnerships that support their careers. Please make a tax-deductible gift by sending a check in the envelope provided, via [studiopotter.org/support/donate](http://studiopotter.org/support/donate), or by calling our office at 413-585-5998.

Warmest regards,



Elenor Wilson  
Editor & Acting Executive Director



David McBeth  
President, Board of Directors

## MISSION

*Centered in studio practice, Studio Potter promotes discussion of technology, criticism, aesthetics, and history within the ceramics community.*

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